

August 2020 Newsletter

Collar City Clay Guild *a place for clay*



2020 Empty Bowls & Pottery Market Cancelled

The Empty Bowls and Pottery Market Committees of the Collar City Clay Guild recently met to evaluate the feasibility of holding these long-cherished events in fall 2020. Even though New York State has been able to contain the spread of COVID-19, the future remains very uncertain. Without the means to ensure the safety of Empty Bowl volunteers and guests, and Pottery Market customers and vendors, the committees have come to the sad but inevitable conclusion that these events cannot be held as planned. We appreciate your understanding and continued support through these difficult times and look forward to better days.

Food insecurity persists and we need your help

COVID-19 may have derailed plans for an in-person Empty Bowls fundraising event, but our local food pantries remain in desperate need of support to address food insecurity, exacerbated by the pandemic. The Empty Bowls committee is currently investigating other ways to raise funds during the month of October which is also World Hunger Month, online or otherwise.

If you have time, skills, or ideas to offer, please contact Beth Joslin, joslins@earthlink.net, so she can loop you into the planning process.

Stay informed through Bulletin Board and Facebook

Thanks to Barbara Costanzo and Rose Neander, we're able to keep our web page and Facebook page up-to-date. Now when we receive requests to share information with the Guild community, we will post a notice on the website [Bulletin Board](#) and on our [Facebook page](#). Bookmark these pages and check in regularly to see what's new! If the timing's right, we're also happy to include announcements in our monthly newsletter.

Mark your calendars!



Saturday, August 29 – 11am, Virtual CCCG meeting, details will follow

Saturday, September 26 – 11am Virtual CCCG meeting

October – World Hunger Month

November 19-20, 2021 - Pottery Market (yes, we've booked it!)

Member Spotlight: Marybeth Ketz



My mother was a potter, and my father was a research chemist. He would buy the chemicals and together they would make their own glazes in our basement. Growing up, I was more interested in music than in ceramics and ended up being a professional musician in New York City. In retrospect I realize now that both of my parents contributed to my love of clay and my interest in glaze chemistry. I guess it was in my DNA after all!

Throughout my musical career, I also studied textile design and botanical illustration at Parsons and FIT. Taking classes at Earthworks Pottery in NYC and Sugar Maples in the Catskills did the trick. I found that I loved the feel and possibilities of clay, and I've been addicted ever since. When my husband and I retired upstate, we added a studio to our house.

Pottery gives me the experience of shaping an idea into something tangible to hold, admire and use. My pieces are functional, with surface decoration inspired by botanical shapes and the natural world around me. I try for the organic freedom of movement in a brush stroke or the graphic look of a beautiful textile. Being in a community of potters is so important, and I am thankful that I found this welcoming organization.

We want to learn about YOU!

Send us your bio or artist statement for the Members page on the CCCG website! Attach a photo of you and/or your work and a link to your shop or website if you have one.

Check out the [Members Page](#) to learn about all the members who have submitted statements so far. Once inspired, please send your submission to Barbara btc1022@nycap.rr.com, or Theresa tzubrock@gmail.com so we can learn about you!

Got an idea for a future CCCG activity? A question? Suggestion? Let us know!

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